

Ja Hsieh, Percussionist

Percussionist Ja Hsieh is the Founder and the Music Director of [Cha Cha Percussion](#) located in Santa Clara, California. He received his Doctor of Musical Arts at the University of Washington where he studied percussion with Prof. Tom Collier. Dr. Hsieh was a recipient of the Boeing Endowed Fellowship for Excellence in Music as well as the Jane and David Davis Endowed Fellowship in Music. He earned a Master of Fine Arts and a BFA in Percussion Performance at TNUA from his native country, Taiwan. Hsieh's two percussion albums: [Lambada](#) and [Bach on Vibraphone](#) can be found on all major digital streaming platforms.

As an active musician, Hsieh's notable performances include his percussion recital at Visual & Performing Arts Center at De Anza College in 2017, percussion recital at Trianon Theatre in San Jose in 2015, solo vibraphone recital at Trianon Theatre in 2012, vibraphone recital at the National Recital Hall in Taiwan in 2011, and percussion recital at the Santa Clara University Recital Hall in 2010. He also performed Bela Bartok's *Sonata for Two Piano and Percussion* at Carnegie Hall in New York, Michael Daugherty's *Raise the Roof* (Timpani Concerto) with UWWE at Meany Hall in Seattle, and Steve Reich's percussion works with Frank Cassara (the Philip Glass Ensemble) in Taiwan in 2009. In addition, Hsieh also gave a solo percussion recital at Novel Hall in Taiwan in 2006, performed British composer James Wood's masterpiece *Stoicheia* with Amadinda Percussion Group in Budapest, Hungary in 2002, performed and recorded French composer Francois-Bernard Mâche's work *Le Printemps du Serpent*, and toured with Les Percussions de Strasbourg in France in 2001.

Prior coming to the U.S., Hsieh was a member of the Ju Percussion Group. His ensemble performed at festivals including the Percussive Arts Society International Convention in the U.S. (2000, '03), Journées de la Percussion in France ('03), the Budapest Spring Festival in Hungary ('02), the Chekhov International Theatre Festival in Russia ('03), the Queensland Music Festival in Australia ('02), the World Exposition in Japan ('05) and the Taipei International Percussion Convention in Taiwan ('99, '02, '06). Hsieh has also performed with numerous groups and artists, such as the Amadinda Percussion Group (Hungary), Les Percussions de Strasbourg (France), the Amores Percussion Group (Spain), the Taichung City Symphony Orchestra (Taiwan), the Kaohsiung City Chinese Orchestra (Taiwan), the Northwest Symphony Orchestra, Cupertino Symphonic Band, working with performers including Ney Rosauero, Michael Burritt, Keiko Abe, Steve Houghton, and Zoltán Rácz.

In addition to performing, he has also appeared in CD and DVD recordings including *Le Printemps du Serpent*, *The Wave*, *Thrill Show*, *Percussion Portrait* and *The Traveling Notes*. As a composer, his percussion arrangements and compositions include *All The Things You Are* (arr. for Vibes), *Wood Tells*, *Autumn Leaves* (arr. for Vibes and Marimba), *Energy*, *Leaving Canon*, *Gasoline Can*, *Voyage*, *San José*, *Easy Drum Easy Play*, and *Box*.

謝家豪中文簡歷

打擊樂家-謝家豪，台灣員林人，美國加州**恰恰打擊樂團**的創辦人和音樂總監。擁有獨特舞台魅力的他，擅長爵士鼓和鍵盤打擊樂器演奏。由黃錦祥啟蒙打擊樂，1996 年畢業於台中二中音樂班並考取國立藝術學院音樂系，師事張覺文、朱宗慶，並與台灣鼓王黃瑞豐學習爵士鼓演奏。2003 年取得台北藝術大學打擊樂演奏碩士，2008 年獲頒波音獎學金 Boeing Endowed Fellowship for Excellence in Music 赴美國華盛頓大學攻讀博士，師承鐵琴演奏家湯姆·柯里爾，2009 年再次獲頒音樂獎學金 Jane and David Davis Endowed Fellowship in Music，2011 年六月年取得華盛頓大學打擊樂博士學位。他的兩張打擊樂個人專輯：**黏巴達**和**鐵琴巴哈**都可以在世界各大數位發行商聆聽。

謝家豪在台灣、與歐美重要的音樂會包括：2017 年於 De Anza College Visual & Performing Arts Center 的打擊樂獨奏會、2015 年於 Trianon Theatre 的打擊樂獨奏會、2012 年於 Trianon Theatre 的鐵琴獨奏會、2011 年於台北國家演奏廳的鐵琴獨奏會、2010 年於加州聖塔克拉拉大學音樂廳的打擊樂獨奏會、2009 年和北藝大的鋼琴家校友於卡內基音樂廳演出巴爾托克雙鋼琴和雙打擊樂奏鳴曲、與華盛頓大學管樂團於西雅圖明尼廳演出定音鼓協奏曲 *Raise the Roof*、與菲利浦·葛拉斯樂團的打擊樂家法蘭克·卡薩拉於台灣演出極簡主義音樂會、2006 年於台北新舞台舉行打擊樂獨奏會、2002 年與匈牙利阿瑪丁達打擊樂團於布達佩斯巡迴，演出詹姆士·伍德的打擊樂巨作 *Stoicheia*、2001 年與法國史特拉斯堡打擊樂團於里昂巡迴演出、錄製現代樂專輯：*Le Printemps du Serpent*。

謝家豪曾任職朱宗慶打擊樂團專任團員，隨樂團巡迴歐洲和北美演出，包括：法國夏日藝術節、38 度獅吼藝術節、莫斯科契科夫藝術節、匈牙利布達佩斯藝術節、美國打擊樂年會、台北國際打擊樂節。他也曾與不同音樂類型的藝術團體和音樂家共同演出，包括：高雄市國樂團、臺中市交響樂團、華盛頓大學現代樂團和管樂團、西雅圖木琴四重奏、美國西北交響樂團、匈牙利阿瑪丁達打擊樂團、法國史特拉斯堡打擊樂團、西班牙阿莫列斯打擊樂團、庫柏提諾管樂團。

他參與了數張打擊樂合奏 CD/DVD 專輯錄製，包括擊樂畫像、蛇年的十二個陰晴圓缺、波浪、閃亮的日子。謝家豪的打擊樂創作和改編曲包括了：西雅圖天際線、聖母頌、望春風、旅程、聖荷西、箱子。

除了擔任恰恰打擊樂的音樂總監，他同時指導並協助 FCSN 華人特殊兒童之友，創立打擊樂團。